

Cheyenne Cortez

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curriculum vitae

Summary of Qualifications

- Instructor and mentor with over 11+ years of teaching experience in community college education
- Knowledge areas include women's studies, feminist theory, graphic design, museum studies, curriculum development, assessment, and educational technology.
- Designed and delivered engaging and equity-minded lesson plans that included collaborative and accessible learning activities and multi-media for surveys of and preliminary introductions to the field of art history
- Content creator and contributor to several art history and art appreciation publications
- Scholar and presenter at international conferences

Education

Master of Arts, Art History and Visual Culture, San José State University 2013
Bachelor of Arts, Graphic Design, San José State University (M (Magna Cum Laude) 2007
Minor in Art History and Visual Culture

Master of Arts Thesis

The American Girl: Delineating an Age through the Ladies' Home Journal. MA Thesis in Art History and Visual Culture, San José State University (2013)

Teaching Experience

Full-Time Tenure Track Professor

College of San Mateo, San Mateo, CA 2022 - present

Adjunct Instructor 9+ years full-time equivalent

Cabrillo College, Aptos, CA 2013 – 2022
Chabot College, Hayward, CA 2016 – 2022
Foothill College, Los Altos Hills, CA 2016 – 2022
College of San Mateo, San Mateo, CA 2020 – 2022
Academy of Art University, San Francisco, CA 2013 – 2016
Gavilan College, Gilroy, CA 2013 – 2014

Courses Taught

proficiency in face-to-face, hybrid, and online instruction

Contemporary Art and Visual Culture
History of Photography
Introduction to Art / Art Appreciation
Modern Art: 1800 to 20th Century
Multicultural American Art
Non-Western Art Survey
Western Survey: Ancient to Gothic
Western Survey: Medieval through Renaissance
Western Survey: Renaissance to Modern

Service to College and Governance

- Co-facilitator, CSM Equitable Grading Lab, College of San Mateo, Summer 2024 – Spring 2025
- Discipline specialist, Common Course Numbering Phase II Work Group, Academic Senate for California Community Colleges, Fall 2024
- Mentor, Faculty Mentorship Program, College of San Mateo
- Foundation Faculty, Honors Project, College of San Mateo
- Evaluator, Adjunct Faculty Evaluations, College of San Mateo
- Curator and Installation Coordinator, Student Art Exhibits, College of San Mateo
- Committee Chair Member, 2D Art Program Full-Time Faculty Hiring Committee, College of San Mateo (Spring 2024)
- Committee Member, Art Department Adjunct Faculty Hiring Committee, College of San Mateo
- Fulfillment of Full-time Art History Faculty duties for Program Review and Resource Request, College of San Mateo

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- Fulfillment of Full-time Art Department Faculty duties for fine art and photography programs' Program Review and Resource Request, College of San Mateo, Fall 2023, Fall 2024
- Part-time Faculty Representative, College Advisory Council, Governance Committee, Foothill College
- Part-time Faculty Representative, Revenue and Resources Governance Committee, Foothill College
- Participate in Art history C-ID Transfer Model Curriculum 2022 Review, Chabot College
- Facilitated in the creation of Art History master schedule for Guided Pathways, Cabrillo College, Foothill College
- Participate in 2022 Title V Course Outline of Records review of Art History curricula for Associate in Art for Transfer (AA-T), Associate Degree of Transfer (ADT) and Certificate of Achievement compliance, Foothill College
- Participate in Curriculum Committee 2022 Art History discipline assignments, Chabot College
- Regularly assess and submit SLO Course Assessment, Cabrillo College, College of San Mateo & Foothill College
- Mentor, Humanities Mellon Scholars Program, Foothill College

Professional Development

2024

- "Everyday Life in Renaissance Florence," virtual seminar by art historian Elaine Ruffolo, hosted by Smithsonian Associates
- "Science Faculty Institute on Teaching and Learning Panel Discussion," College of San Mateo, FLEX January 2024
- "The Bargello Museum," virtual seminar by art historian Rocky Ruggiero, hosted by Smithsonian Associates

2023

- In-person attendance to 111th Annual C.A.A. Conference (New York City)
- Co-Facilitator, "Equitable Grading Open Lab," College of San Mateo, FLEX August 2023

2022

- Quality Online Teaching and Learning Cohort, San Mateo County Community College District Regular & Substantive Contact, College of San Mateo
- "Enhancing your Toolkit: Introducing the ACC website," College of San Mateo, FLEX October 2022
- "A Conversation about Equitizing Grading Practices with Ungrading," College of San Mateo, FLEX August 2022
- "African Art Through the Centuries," virtual seminar by Kevin Tervalá, art historian, hosted by Smithsonian Associates
- "Indigenous Civilizations of the Southwest: Transitions and Innovations," virtual seminar by Jon Ghahate, museum cultural educator at the Indian Pueblo Cultural Center in Albuquerque, hosted by Smithsonian Associates
- Art History Roundtable: A Guided Conversation for Education in Art History," virtual event featuring Dr. Sandra Esslinger, art historian, hosted by Rebecca Alex and San Mateo County Community College District
- "The Power of the Pivot," Women's Empowerment Conference, Chabot College
- Pathways to Equity Virtual Conference, CCC Chancellor's Office

2021

- Fall into Humanized Online Teaching: A Pathway to Equity, CCC Chancellor's Office
- Mapping Space: Promoting Conceptual Thinking Strategies in Your Foundations Class, Oxford University Press
- Teaching and Learning Paradigm Shift: Expert to Agility, CCC Chancellor's Office
- Sesnon Speak Up: American Indians 101, UCSC
- Personalize and Curate Your Streaming Video Collection, Infobase

2020

- Moving towards Antiracism: Exploring the I.M.P.A.C.T. Evaluation Grid, College of San Mateo
- Addressing Anti-Blackness on Campus: Implications for Educators and Instructors, College of San Mateo
- Diversity and Understanding Unconscious Bias, College of San Mateo
- Motivating Your Art Appreciation Students, Oxford University Press
- The Empowered Educator Online Conference
- Online Teaching Conference via Tech Connect, California Community Colleges
- Distance Education Academy, Cabrillo College
- Global Perspectives in Art History

2018

- Best Pedagogical Practices for Retaining Latinx Students, Chabot College

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Men of Color in the Community College: Trends, Challenges, & Opportunities, Chabot College

2016

Blackboard to Canvas Conversion, Cabrillo College

2010

In-person attendance to 98th Annual C.A.A. Conference (Los Angeles, CA), February 2010

Current Research Interests

Gender and sexuality in mass media and visual culture

Museum theory and practices

Native American art & architecture

Pre-Columbian art & architecture

Publications

print

Contributing author, "The American Girl: Ideas of Nationalism and Sexuality as Promoted in the Ladies' Home Journal during the early 20th Century," *Women in Magazines: Research, Representation, Production and Consumption*. Abingdon, U.K.: Routledge, 2016.

Co- Author and Editor, *San José State University Department of Art History and Visual Culture's Student's Guide to Art History*. Edited by Cheyanne Cortez and Ashley Harrop. San José, C.A.: San José State University, 2011.

audio

Cortez, C., Gardini, A. "The Realities of Adjuncting Today," Contingent Talk Podcast for CAA Conversations, March 2019. <https://contingenttalk.hcommons.org/episodes/the-realities-of-adjuncting-today/>

Conference Presentations

"The Girl Who Goes to College: Gender and Education in the Ladies' Home Journal." Tenth International Conference on The Image, Manchester School of Art and Manchester Metropolitan University, Manchester, UK, September 2019.

"The American Girl in Love: Sexual Hegemony and Harmony in the Ladies' Home Journal." Popular Culture Association/American Culture Association National Conference, Washington D.C., March 2013.

"The Ladies' American Girl." *Women in Magazines: Research, Representation, Production and Consumption*, Kingston University, Great Britain, June 2012.

"Flappers & Feminism: Re-examining the Liberated Woman." Social Context: A Gaze into Art History, Annual Art History Association Symposium, San José State University, April 2011.

"Getting the Most Out of College." Paper presented at the Advancing Latinx Achievement & Success conference, San José State University, April 2012, April 2010.

Guest Lectures

"Compassionate Grading," CSM Equitable Grading Lab, College of San Mateo, San Mateo, CA (June 2024)

"Linear Perspective in Art," Lobo School of Innovation at Quimby Oak Middle School, San José, CA (Nov 2022, Nov 2023)

"Equitable Grading in Art History," Equitable Grading Open Lab – FLEX Day, College of San Mateo, San Mateo, CA (August 2023)

"Equitable Grading," New Faculty Institute, College of San Mateo, San Mateo, CA (April 2023)

"Follow your Passion!" Girl Scout Troop #61666, San José, CA (Jan 2013)

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“The Art of Preparing and Delivering a Conference Paper,” San José State Art History Day, San José State University, San José, CA (Fall 2012)

“Speaking on the Graduate School Experience” ARTH 101, San José State University, San José, CA (Spring 2011, Fall 2012)

“Romanticism to Realism,” AH 13, Cabrillo College, Aptos, CA (Spring 2012)

“Cipe Pineles: Her Own Direction,” ARTH 176A, San José State University, San José, CA (Spring 2012)

“San José State Art History Department,” for the Open House for Watsonville High School, San José State University, CA (November 2011)

“Eighteenth and Nineteenth Century Review,” ARTH 70B, San José State University, San José, CA (Spring 2012)

“Archeology and the Terracotta Warriors,” Horace Mann Elementary School, San José, CA (Fall 2011)

“The Benefits of Internships,” ARTH 101, San José State University, San José, CA (Spring 2011)

ARTH 70B Quiz Reviews, ARTH 70B, San José State University, San José, CA (Spring 2011)

“Flappers & Feminism: Re-examining the Liberated Woman,” ARTH 70B and ARTH 101, San José State University, San José, CA (Spring 2011)

“Museums and Internships,” ARTH 101, San José State University, San José, CA (Spring 2010)

Professional Experience

Art Tour Coordinator and Guide, YogaSource Los Gatos Art and Yoga Retreat in Florence, Italy (Sum 2024)

Instructor for Test Class of *Art Matters: A Contemporary Approach to Art Appreciation* by Pamela Gordon. Oxford University Press. ART 1: Introduction to Art, Foothill College, Los Altos Hills, Fall 2019.

Course Objective Hierarchies Reviewer, Cengage Art History and Art Appreciation Course Objective Hierarchies. Cengage Learning, 2019

Image Data Organizer for Cengage Tagging Content Project, Art Image Categorization: Cengage Tagging Content project, Cengage Learning, 2019

Content creator, Dona Schlesier and Margaret Lazzari’s *Exploring Art: A Global, Thematic Approach*, Enhanced 5th edition MindTap: Image Quizzes. Cengage Learning, 2018

Gallery Guard, San Jose Institute of Contemporary Art, San Jose, CA, 2013 - 2014

Visual Resource Library Curatorial Assistant, San José State University, San José, CA, 2010 – 2013

Art History & Visual Culture Graduate Assistant, San José State University, CA, 2010 –2013

Volunteer of Records, Foothill Community College, Los Altos Hills, CA, Oct – Dec 2011

Graduate Research Assistant, San José State University, San José, CA, Jun – Sep 2010

Office Manager, Communication Academy, Cupertino, CA, 2008 – 2010

Administrative Assistant to Chief Curator, San José Museum of Art, San José, CA, 2007 – 2008

Assistant to Registrar, San José Museum of Art, San José, CA, Jul – Nov 2008

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Related Volunteer Work

Representative for the Marina Abramovic Mutual Wave Machine booth at the 2014 Art Silicon Valley Fair, San Jose, CA

Professional Service

Art tourism consultant, 2012 - present

Office technology and organization consultant, 2010 – present

Vice President and Graphic Designer for the Art History Association, San José State University, 2011-2012.

Tutor to Graduate and Undergraduate Art History and Design Students, San José State University, San José, CA, 2010-2012.

Graphic Designer for the Art and Art History Department, San José State University, San José State, CA, 2009-2012.

Graphic Designer for the Art History Association, San José State University, San José, CA, 2009-2012.

Editor, Author, and Graphic Designer for the art history guidebook, San José State University Department of Art History and Visual Culture's Student's Guide to Art History, San José State University, San José, CA, Spring 2011, Fall 2011.

Graphic Designer for the Department of Art History and Dirty Brushes project, Better than Blue: San José State University Mural Project, A Student Collaboration between Pictorial Arts and Art History and Visual Culture, San José State University, San José, CA, Spring 2011, Fall 2011.

Recruitment Representative for the Art History and Visual Culture Program, San José State University, San José, CA, Spring 2010, Spring 2011.

Community College Ambassador for San José State University Art History and Visual Culture Program and the Art History Association, San José State University, San José, CA, Spring 2010, Spring 2011.

Special Projects Officer for the Art History Association, San José State University, San José, CA, 2009- 2011.
International Delegate to China, International Scholar Laureate Program, May 2008.

M. A. Program Papers

Cultivating Nobility: Evaluating the Mantuan Court in Mantegna's Camera Picta (Fall 2010; Renaissance Seminar)

Woman as (a)Muse(ment): Use of the Female Nude by Giorgione and Manet (Fall 2010; History of Women I Europe)

Creation, Conception, and Capacity: Defining Medieval European Women's Biological and Social Roles through the Treaties of Galen & Hiledgard of Bingen (Fall 2010; History of Women in Europe)

John Lautner: Freedom in Cold War America (Spring 2010; Contemporary Architecture)

Flappers and Feminism: Liberated Women in Mass Media (Spring 2010; Twentieth-Century Art Seminar)

Examine the Museum Effect of the Richard Avedon: Photographs 1946-2004 exhibition at the SFMoMA (Fall 2009; Gender and Display Seminar)

The Scandal of 1884 – John Singer Sargent's Portrait of Madame X (Fall 2009; Historiography: Contemporary Approaches to Art History)

Todd Schorr The World We Live In: A Call for Action (Fall 2009; Issues in Contemporary Art)

Awards & Scholarships

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Magna Cum Laude, San José State University
Honor's Student, Golden Key Honors Society
Dean's List, Foothill College
Northern California Art Historians Travel Scholarship
Viola Palmer Memorial Scholarship
General Endowment Scholarship
Violet Speddy Scholarship

Research Experience

Bancroft Library, University of California Berkeley, CA
Environmental Design Library, University of California Berkeley, CA
University of California Northern Regional Library Facility, Richmond, CA
Rare Book and Manuscript Library, University of Pennsylvania, Philadelphia, PA
Special Collections and Archives, San José State University, CA

Professional Affiliations

Member, American Civil Liberties Union of Northern California
Member, Association of Historians of American Art
Member, Association of Historians of Nineteenth-Century Art
Member, College Art Association
Member, National Women's History Museum
Member, Northern California Art Historians
Member, Society of Architectural Historians

Scholastic Memberships

Member, National Golden Key Honor Society

Languages

English
French
Spanish

Fluent Reading / Conversation
Basic Reading / Writing / Conversation
Basic Reading / Conversation